



AIYARA TEXTILE

Furniture Fabrics

Specification pack for the Ivory and Briston
upholstery ranges

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About these fabrics

This pack covers our two current upholstery ranges, Ivory and Briston. It gives the construction, weight, finish and test programme for each, along with guidance on where to use them and how to look after them.

Both ranges are 100% polyester. Polyester was chosen for these fabrics because it holds colour well in sunlit rooms, recovers well from creasing and takes an easy-clean, water-repellent finish without losing its handle. The fabrics are woven in India and supplied through Aiyara Textile Manufacturing Co., Ltd. in Bangkok.

The two ranges side by side

	Ivory	Briston
Type	Woven upholstery fabric with a soft surface texture	Velvet with a softly marbled surface
Composition	100% polyester	100% polyester
Weight	250 g/m ² and above	350 g/m ²
Finish	Easy-clean, water-repellent	Easy-clean, water-repellent
Colourways	5 stock colours (L01, L02, L04, L15, L25)	5 stock colours (001, 003, 004, 005, 010)
Character	Calm, matt, tailored	Rich, tactile, changes with the light
Typical use	Everyday seating, office and public seating, hotel rooms	Lounge and lobby seating, restaurants, headboards and cushions
Origin	Made in India	Made in India

How the figures are given

Composition, weight and finish come from our production specification. Test results come from reports issued by the Thailand Textile Institute (THTI), an accredited independent laboratory. Where a value is still being transferred from those reports into this pack it is shown as **To be confirmed**. Copies of the full THTI reports are available on request.

Contact

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1. Ivory

Ivory is a softly textured woven fabric with a quiet, contemporary look. The surface has enough texture to hide everyday wear and creasing, while staying smooth enough for tailored upholstery with piping and fitted cushions.



Ivory L01
Blue Grey
A cool, muted grey that sits easily in modern interiors.



Ivory L02
Beige
A warm neutral beige with a refined, contemporary character.



Ivory L04
Dark Brown
A deep, grounding brown for warmer schemes.



Ivory L15
Mint
A quiet, pale mint for lighter, fresher rooms.



Ivory L25
Dark Grey
A deeper charcoal for contract and residential seating.

Specification

Composition	100% polyester
Construction	Woven, textured surface
Weight	250 g/m ² and above
Usable width	To be confirmed
Roll length	To be confirmed
Repeat	Plain; no pattern repeat to match
Finish	Easy-clean, water-repellent
Backing	None as standard
Stock colours	L01 Blue Grey, L02 Beige, L04 Dark Brown, L15 Mint, L25 Dark Grey
Origin	Made in India

Working with Ivory

Ivory cuts and sews like a medium-weight upholstery cloth. It suits both foam and fibre-wrapped cushions and holds a crisp edge on welts. On deep-buttoned designs, use a slightly finer needle and test tension on an offcut first, as dense textured weaves can pucker if the thread tension is too high.

2. Briston

Briston is a velvet with a softly marbled surface. The pile catches light differently as you move around a piece, which gives depth to simple shapes and makes statement furniture look richer.



Briston 001
Beige
Warm neutral with a softly marbled surface.



Briston 003
Light Brown
Warm light brown that pairs well with timber.



Briston 004
Dark Brown
Deep brown for a richer scheme.



Briston 005
Grey
Cool charcoal grey for a contemporary look.



Briston 010
Cool Brown
Muted taupe brown between warm and neutral.

Specification

Composition	100% polyester
Construction	Velvet, cut pile with marbled finish
Weight	350 g/m ²
Usable width	To be confirmed
Roll length	To be confirmed
Repeat	Random marbled effect; no repeat to match
Finish	Easy-clean, water-repellent
Stock colours	001 Beige, 003 Light Brown, 004 Dark Brown, 005 Grey, 010 Cool Brown
Origin	Made in India

Working with velvet

- **Keep the pile direction the same** on every panel of a piece. Velvet looks lighter or darker depending on the direction of the pile, so mark the direction on the back of each cut panel before sewing.
- **Do not fold velvet for storage.** Keep it rolled on the tube, face out, until it is cut.
- **Avoid pressing with a hot iron.** If creases need removing, steam from the back and brush the pile gently while it is warm.
- **Allow a little extra fabric** on large pieces so that panels can be cut in the same direction.

3. Performance

Every collection is tested by the Thailand Textile Institute (THTI) before it ships. The table lists the properties tested, the methods normally used for each, and where the result will be shown.

Property	Usual method	What it tells you	Ivory	Briston
Tensile strength	ISO 13934-1	How much force the fabric takes before breaking, warp and weft. Relevant where fabric is pulled tight over frames.	To be confirmed	To be confirmed
Abrasion resistance	ISO 12947-2 (Martindale)	Number of rub cycles before the fabric shows wear.	To be confirmed	To be confirmed
Pilling	ISO 12945-2	Tendency to form small balls of fibre on the surface. Graded 1 (severe) to 5 (none).	To be confirmed	To be confirmed
Colour fastness to light	ISO 105-B02	Fading under daylight. Blue wool scale 1 to 8.	To be confirmed	To be confirmed
Water repellency	ISO 4920 (spray test)	How well water beads and rolls off the surface. Rated 0 to 100.	To be confirmed	To be confirmed

Methods shown are the usual international methods for each property. The exact method and edition used is stated on each THTI report.

Reading abrasion results

Martindale results are widely used as a guide to how hard a fabric can be worked. Typical trade guidance is:

Martindale rubs	Typical use
10,000 to 15,000	Decorative and occasional use: scatter cushions, headboards, occasional chairs
15,000 to 25,000	General domestic use: everyday sofas and dining chairs at home
25,000 to 40,000	Heavy domestic and light contract: hotel rooms, offices
Above 40,000	Heavy contract: restaurants, lobbies, public seating

Abrasion is only one part of the picture. In hospitality, seam slippage, cleanability and colour fastness often decide how long upholstery looks good, so read the whole table, not just the rub count.

Fire performance

Fire testing is not part of the standard test programme above. Requirements depend on the country and the type of building, for example BS 5852 in the United Kingdom, EN 1021 for European contract seating or California TB 117-2013 in the United States. If your project has a fire requirement, tell us at enquiry stage and we will advise on testing or a treated version before you order.

4. Choosing by application

The table matches each range to common uses. Check the abrasion result in section 3 against the guidance there before final specification.

Application	Recommended for	Range	Notes
Residential seating	Everyday upholstery	Ivory, Briston	Both ranges carry an easy-clean, water-repellent finish suited to daily use.
Hotel guest rooms	Frequent turnover	Ivory, Briston	The finish helps housekeeping deal with spills between stays.
Restaurant and bar seating	High traffic, spill-prone	Briston	Velvet hides marks better than a flat weave. Blot spills promptly.
Lounge and lobby seating	Feature and statement pieces	Briston	The marbled pile gives depth to large, simple shapes.
Office and public seating	Practical everyday use	Ivory	The textured weave stays tidy in busy areas.
Headboards and cushions	Decorative accents	Briston	The heavier 350 g/m ² hand and colour depth suit smaller accent pieces.
Curtains	Drapery	Ask us	Test drape and light fastness in your window before ordering. Line curtains in strong sun.

Combining the ranges

Ivory and Briston are coloured to work together. L02 Beige pairs with Briston 001 Beige, and L04 Dark Brown with Briston 004 Dark Brown, so a sofa body can be covered in Ivory with Briston used for cushions or a contrasting chair. Order both fabrics at the same time if they will sit side by side, and check them together in the room before cutting.

Things to tell us at enquiry stage

- The furniture type and the number of pieces, so we can estimate metres.
- Where it will be used, and any fire or contract standard that applies.
- Whether pieces will be made in more than one batch, so we can reserve one dye lot.

5. Care and cleaning

Regular, gentle care keeps upholstery looking new for much longer than occasional deep cleaning.

Routine care

- Vacuum weekly with a soft upholstery brush. For Briston, brush in the direction of the pile.
- Turn and plump loose cushions regularly so they wear evenly.
- Keep furniture out of strong direct sun where possible, or use blinds or sheer curtains. All fabrics fade over time in direct sunlight.

Spills and stains

- Act quickly. The water-repellent finish holds liquid on the surface for a short time, which gives you time to blot it up.
- Blot with a clean white cloth. Do not rub, as rubbing pushes the stain into the fibre and can distort velvet pile.
- For marks that remain, use a little lukewarm water with a mild, pH-neutral detergent on a cloth, then blot with clean water and leave to dry naturally.
- Test any cleaning product on a hidden area first.
- Do not use bleach, solvents or hot water.

Professional cleaning

For deep cleaning or large stains, use a professional upholstery cleaner and tell them the fabric is 100% polyester with a water-repellent finish. Repeated aggressive cleaning gradually reduces the effect of the finish.

6. Ordering and samples

Stock colours	Minimum order per colour To be confirmed
Custom colour or fabric match	Minimum 500 metres per colour. Strike-off in six weeks.
Samples	Complimentary sample booklets on request. Full hanger sets are available for trade accounts and shipped at cost.
Dye lots	Each roll is labelled with its lot number. Order the full quantity for one project at the same time so that it comes from one lot.
Shade tolerance	Small shade differences between lots are normal. We send a cutting from the current lot for approval on request before dispatch.
Delivery	Rolled on tubes and wrapped. Lead time from stock To be confirmed .